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Maurice RAVEL



DAPHNIS & CHLOË

BALLET EN UN ACTE

Fragments Symphoniques

2^e SÉRIE

LEVER DU JOUR — PANTOMIME — DANSE GÉNÉRALE



- Partition d'orchestre
— — format de poche
Parties d'orchestre
Chaque supplément
Piano à 2 mains, par l'ACTEUR
Piano à 4 mains ou 2 Pianos *ad lib.*
transcription par LÉO ROQUES
(Pour l'exécution à 2 Pianos il faut 2 exemplaires)

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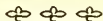
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DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE



NOMENCLATURE DES INSTRUMENTS

- 1 Petite Flûte.
- 2 Grandes Flûtes.
- 1 Flûte en Sol.
- 2 Hautbois.
- 1 Cor Anglais.
- 1 Petite Clarinette en Mi b.
- 2 Clarinettes en Si b.
- 1 Clarinette Basse en Si b.
- 3 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 4 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

Timbales.
Grosse-Caisse.
Cymbales.
Triangle.
Tambour.
Tambour Basque.
Caisse Claire.
Castagnettes.
Célesta.
Jeu de Timbres.

2 Harpes.

Quintette à cordes (Contrebasses avec *Ut* obligé).



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DAPHNIS ET CHLOË

LEVER DU JOUR - PANTOMIME - DANSE GÉNÉRALE

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MAURICE RAVEL

Fragments Symphoniques
2^e Serie

155 Lent ♩ = 50

2 Grandes Flûtes
2 Clarinettes en La
4 Cors
Gr. Casses
Célesta
1^{re} Harpe
2^e Harpe

pp 12 12 12 12 12 12 12 12

Sourlines

pp

pp

pp

pp glissando

Ut Si

pp glissando

155 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des roches

1^{re} Violons
Div.
2^{de} Violons
Div.
Altos
Div.
Violoncelles
Div.
Contrebasses
Div.

Sourlines

pp

Sourlines

pp

Sourlines

pp

Jeu ord.

Div.

Jeu ord.

Div.

Jeu ord.

Div.

Jeu ord.

Div.

Sourlines

Jeu ord.

pp

Jeu ord.

pp

Sourlines

Jeu ord.

pp

• Otez les sourdines une à une en commençant par les chefs de pupitres. Toutes doivent être enlevées à 156

Gdes Fl.
 Cl.
 Cors
 Celesta
 1^{re} Hrp.
 2^{de} Hrp.
 1^{ers} Vens
 Div.
 2^{es} Vens
 Div.
 Unis
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

Daphnis est toujours étendu devant la grotte des Nymphes.

Musical score for orchestra and vocal soloist. The score includes parts for Flute, Clarinet, Horns, Celesta, Harp, Violins, Viola, and Cello/Double Bass. The vocal soloist part is marked "Div." (Divisi). The text "Daphnis est toujours étendu devant la grotte des Nymphes." is written above the vocal line. The score is in 3/4 time and features a complex rhythmic pattern in the woodwinds and strings.

4^{de} Fl.

Cl.

Cl. B.

1^{re} & 2^{es} Tr^{ps}

3^e Tr^{ps} & C. B.

Corn.

Celesta

2^{de} Hrp

Sourdines

1^{re} Viol. Div.

2^{de} Viol. Div.

Alt. Div.

Unis

Viol. Div.

C. B. Div.

pp

acc

pp

Unis

156

Gr²: Fl

Cl

Cl B.

1^{re}: B[♭] 2^{es}

3^e: B[♭] C B[♭]

Cors

Célésta

2^{es} Hrp

Otez les Sourdines.

Otez la Sourdine.

156

Peu à peu le jour se leve.

1^{res} V^{es} Div.

2^{es} V^{es} Div.

Alt. Div.

V^{es} Div.

C. B. Div.

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

Otez les Sourdines

1^{re} Fl.

4^e Fl.

Fl. en sol

Hrb.

Cor A.

Cl.

Cl. B.

1^{re} et 2^e B^bes

3^e B^b et C B^bes

Cors

2^e Hrp

Solo

mp

pp

pp

pp

pp

pp

pp

pp

On perçoit des chants d'oiseaux

3 Vens Solos

mf en dehors

mf en dehors

mf en dehors

Vous

Alt. Div.

Viol^{les} Div.

C. B. Div.

pp

P¹ Fl.

Fl en sol

Hrb

Cor A.

Cl.

Cl B.

1^{re} 2^e B^{as}

3^e B^{as} C B^{as}

Cors

2^e Hrp.

3 Violas Solos

Violas

Alt Div.

Tenors Div.

C B Div.

1^{re} Fl. Solo *mf*

2^{es} Fl. *mp*

Fl. en sol.

Hob.

Cor A.

1^{re} Cl.

Cl.

Cl. B.

F^a et 2^e B^b

3^e B^b et C B^b

Cors.

Trp.

1^{re} et 2^e Trb.

3^e Trb. Tuba

1^{re} Hrp.

2^e Hrp.

3 V^{es} Solos

1^{re} V^{es} Div.

2^{es} V^{es} Div.

Alt Div.

Vclles Div.

C B. Div.

P¹ Fl
 G⁴ Fl
 Flensol
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^e B^{as}
 3^e B^{as} C^{on} B^{as}
 Cors
 Trp
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp.
 2^e Hrp

Detailed description: This section of the score covers measures 157 to 160 for various woodwind and brass instruments. The Flutes (P¹ and G⁴) and Clarinets (P¹, Cl., Cl. B.) play melodic lines with some grace notes. The Bassoons (1^{re} 2^e and 3^e) and Horns (Cor A., Cors) provide harmonic support. The Trumpets (Trp) and Trombones (1^{re} 2^e and 3^e Trb. Tuba) play sustained notes. The Harps (1^{re} and 2^e Hrp) play a rhythmic accompaniment. The score includes dynamic markings like *mf* and *f*, and articulation marks.

Col Tutti

3 V^{oc} Solos
 1^{re} V^{oc} Div.
 2^e V^{oc} Div.
 Alt Div.
 V^{oc} Div.
 C B Div.

Detailed description: This section of the score covers measures 157 to 160 for vocal soloists and chorists. The three vocal soloists (3 V^{oc} Solos) and the first vocal division (1^{re} V^{oc} Div.) have melodic parts, with the first division marked *Div.* and *Col Tutti*. The other vocal divisions (2^e V^{oc} Div., Alt Div., V^{oc} Div., C B Div.) are marked with double slashes (//), indicating they are silent. The score includes dynamic markings like *f* and *mf*.

This page of a musical score, numbered 9, contains the following parts and staves:

- G¹^{re} Fl.**: First Flute, marked *mf*.
- Flensol**: Flute Soloist.
- Cor A.**: Cor Anglais.
- P¹^{re} Cl.**: First Clarinet.
- Cl.**: Clarinet.
- Cl. B.**: Bass Clarinet.
- 1^{re} & 2^{es} B¹^{re}**: First and Second Bassoons.
- 3^e B¹^{re} C¹^{re} B¹^{re}**: Third Bassoon, Contrabassoon, and Bass Bassoon.
- Cors**: Horns.
- F¹^{re} & 2^{es} Trb.**: First and Second Trumpets.
- 3^e Trb/Tab.**: Third Trumpet/Trumpet Major.
- 1^{re} Hrp.**: Harp, with multiple arpeggiated chords.
- 1^{re}^s Voies Div.**: First Voices, Divisi.
- 2^{de}^s Voies Div.**: Second Voices, Divisi.
- Alt. Div.**: Alto, Divisi.
- Velles Div.**: Voices, Divisi.
- C. B. Div.**: Contrabass, Divisi.

G^{tes} Fl
 Fl en sol
 Cor A
 F¹ Cl.
 Cl
 Cl B
 F¹ et 2^e B^{on}
 3^e B^{on} C B^{on}
 Cors
 F¹ et 2^e Trb.
 3^e Trb. Tuba
 1^{re} Hrp

Musical score for the first system of instruments. The Flute (Fl en sol) and Clarinet B (Cl B) parts feature a melodic line with a dynamic marking of *pp* *expressif*. The Harp (1^{re} Hrp) part includes arpeggiated chords. The rest of the instruments in this system are mostly silent.

1^{re} vena
 Div.
 2^{de} vena
 Div.
 Alt.
 Div.
 Vclles
 Div.
 C B
 Div.

Musical score for the second system of instruments. The Violin 1 (1^{re} vena) and Violin 2 (2^{de} vena) parts feature a complex, rhythmic texture with a dynamic marking of *pp*. The Viola (Alt. Div.) part has a dynamic marking of *pp* *expressif*. The Violoncello (Vclles) and Double Bass (C B Div.) parts are mostly silent.

G^{de} Fl.
 Fl. en sol.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 1^{re} Hrp.
 1^{res} V^{es}
 Div.
 2^{es} V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

pp

1^{re} FL
 FL en sol
 Cl
 Cl. B
 1^{re} et 2^e B^{as}
 2^e B^{as} C B^{as}
 Cors
 1^{re} Hrp
 1^{re} V^l
 Div.
 2^e V^l
 Div.
 Alt.
 Div.
 V^{cl}
 Div.
 C B
 Div.

159

G^{tes} Fl.
 Fl. en sol.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B^{es}.
 3^e B^{es} C B^{es}.
 Cors.
 Tuba.

pp
pp
pp

159

Au loin, un berger passe avec son troupeau.

1^{re} Fl. sur la scène

1^{re} et 2^{es} V^{es}.
 Div.
 2^e V^{es}.
 Div.
 Alt.
 Div.
 V^{es}.
 Div.
 C. B.
 Div.

mf

6^{te} FL
 Flauto
 Cl
 Cl B.
 V. 1^{re} B.
 3^e B.
 Cors
 Tuba
 P^{re} FL sur la scene
 1^{re} V. 1^{re}
 Div
 2^{de} V. 1^{re}
 Div
 Alt
 Div
 V. 1^{re}
 Div
 C. B.
 Div

Musical score for page 14, featuring various instruments including Flute, Clarinet, Violin, Viola, Horn, Trumpet, and Cymbal. The score includes dynamic markings like 'p' and 'p'.

1^{re} Fl.
Fl. en sol
Hrb.
Cor A
Cl.
Cl. B.
1^{re} et 2^{de} B^{on}s
3^o B^{on} C. B^{on}
Cors
1^{re} Viol.
Div.
2^{de} Viol.
Div.
Alt. Div.
Violon-
Div.
C. B.
Div.

160

G^{ds} Fl *mf*
 Fl en sol *mf*
 H^{rb}
 Cor A
 Cl *mf*
 Cl B *mf*
 1^{re} & 2^e B^{ns} *mf*
 3^e B^{nc} B^{nc} *mf*
 Cors *mf*

160

Un autre berger traverse le fond de la scène

en s'éloignant

P^{te} Cl en Mi³ *mf*
 sur la scène *mf*
 1^{rs} V^{ns} Div
 2^{es} V^{ns} Div
 Alt Div *mf*
 Vcl^{es} Div *mf*
 C. B. Div *mf*

Gdes FL

Fl en sol

Htb.

Cor A.

Cl.

Cl. B.

Fa 2^e B^b

3^e B^b C B^b

Cors

Pte Cl en Mi b sur la scene

1^{es} Vns Div

2^{es} Vns Div

Alt. Div.

Velles Div.

C B Div.

à 2

Gdes Fl.

Fl en sol

Hob.

Cor A.

Cl.

Cl. B.

1^{er} et 2^e B^{as}

3^e, B^{as}, C^{or}, B^{as}

Cors

1^{ers} V^ons

Div.

2^{es} V^ons

Div.

Alt. Div.

V^olles Div.

C B Div.

The musical score is written for a large ensemble. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones). The middle section features Percussion and various vocal parts (Soprano, Alto, Tenor, Bass). The bottom section includes additional vocal parts and a Bass line. The score is in 4/4 time and features complex rhythmic patterns and dynamics. The page number 48 is in the top left corner.

161

G^{des} FL.

Fl. en sol.

Hob.

Cor A.

P^{te} Cl.

Cl.

Cl. B.

F^{et} 2^{es} B^{es}

3^e F^{et} 2^{es} C. B^{es}

Cors

1^{re} Hrp.

161

Sop.

Contr.

Ten.

Bas.

1^{er} V^{es} Div.

2^e V^{es} Div.

All. Div.

Vcl^{es} Div.

C. B. Div.

Derrière la scène

Unis

Unis

Unis

Unis

211

Ges Fl

Fl en sol

Hrb

Cor A

P^{re} Cl.

Cl

Cl. B.

1^{re} B^{as}

3^e B^{as} C B^{as}

Cors

Hr

Sup

Contr

Tén

Bas

1^{re} V^{as} Div

2^e V^{as} Div

Alt Div

Vclles Div

C B Div

Gdes Fl
 Flensol
 Htb.
 Cor A.
 Pte Cl.
 Cl.
 E♭ 2nd B♭^{3rd}
 3rd B♭ C B♭^{3rd}
 Cors
 E 2nd Trb
 3rd Trb Tuba
 1st Hrp.
 2nd Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1st Vns Div.
 2nd Vns Div.
 Alt Div.
 Vllns Div.
 C. B. Div.

The musical score is written on multiple staves. The woodwind section (Gdes Fl, Flensol, Htb., Cor A., Pte Cl., Cl., E♭ 2nd B♭^{3rd}, 3rd B♭ C B♭^{3rd}) and brass section (Cors, E 2nd Trb, 3rd Trb Tuba) are active throughout the page. The strings (Vns, Vllns, C. B. Div.) and harp (1st Hrp., 2nd Hrp.) provide accompaniment. The vocal section (Sop., Contr., Ten., Bas.) has parts that are mostly sustained notes with some melodic movement. The score is in a key with one flat and a 2/4 time signature.

G^{ds} Fl.
 Fl^{en} Sol
 Btb.
 Cor A.
 P^{er} Cl.
 Cl.
 F^{ra} 2^{es} B^{ass}
 3^e B^{ass} C^{on} B^{ass}
 Cors.
 F^{ra} 2^e Trb.
 3^e Trb Tuba
 1^{re} Hrp.
 2^{es} Hrp.

Sop.
 Contr.
 T^{en}.
 Bas.
 1^{es} V^{iol}^{ins}
 Div.
 2^{es} V^{iol}^{ins}
 Div.
 Alt.
 Div.
 V^{iol}^{ons}
 Div.
 C. B.
 Div.

plus pres

mf

mf

mf

P¹ Fl.
 G⁴ Fl.
 Flensol.
 Hrb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl B.
 F¹ et 2^e B¹.
 3^e B¹ C B².
 Cors.
 Trp.
 F¹ et 2^e Trb.
 3^e Trb. Tuba.
 1^{re} Hrp.
 2^{de} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V¹.
 Div.
 2^{de} V¹.
 Div.
 Alt. Div.
 V².
 Div.
 C B.
 Div.

Entre un groupe de pâtres à la recherche

P¹ Fl
 G² Fl
 Fl en vol
 Hrb.
 Cor A
 P¹ Cl
 Cl
 Cl B
 1^{er} et 2^{es} B⁷
 3^e B⁷ C B⁷
 Cors
 Trp.
 1^{er} et 2^{es} Trb
 3^e Trb Tuba
 1^{er} Hrp
 2^e Hrp
 Sop.
 Contr.
 Ten.
 Bas.
 1^{er} Vocs Div
 2^es Vocs Div
 Alt Div
 Vols Div
 C B Div

Un Rép Sol^o Sit
 che de Daphnis et Chloé

Fl¹ Fl
 Fl² Fl
 Fl. eol.
 Htb.
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl. B.
 1^{re} et 2^{es} B[♭]
 3^e B[♭] et C B[♭]
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 1^{er} Hrp.
 2^{es} Hrp.

1^{er} Hrp. *Fa* *Sol*
 2^{es} Hrp.

Ils découvrent Daphnis et le réveillent

Sop.
 Contr.
 Ten.
 Bas.
 1^{ers} V^{ops} Div.
 2^{es} V^{ops} Div.
 Alt. Div.
 Violon Div.
 C. B. Div.

P^{re} Fl.
 G^{de} Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 P^{re} Cl.
 Cl.
 Cl B.
 1^{re} et 2^{es} B^{es}.
 3^e B^{es} C B^{es}.
 Cors.
 Trp.
 1^{er} et 2^e Trb.
 3^e Trb Tuba.
 4^e Hrp.
 2^e Hrp.

Angoissée, il cherche Chloé du regard

Sop.
 Contr.
 Ten.
 Bas.
 1^{re}es Vocs Div.
 2^{es} Vocs Div.
 Alt Div.
 Velles Div.
 C B Div.

Pte Fl
 Gde Fl
 Flensol
 Htb
 Cor A.
 Pte Cl.
 Cl.
 Cl. B.
 F. 1^o B^o
 3^e B^o C. B^o
 Cors
 Trp.
 Tr. 1^o Trb.
 3^e Trb. Tuba

Elle apparaît enfin, entourée de bergères.

1^{res} Vons Div.
 2^{es} Vons Div.
 Alt Div.
 Violon Div.
 B

165

Fl¹ Fl
f *très expressif*

Fl² Fl
f

Fl en sol
f

Hcb
f

Cor A.
f

P^b Cl.
f

Cl.
f

Cl B.
f

F. et Eb^{es}
f *très expressif*

3^e B^{es} Cl^{es}
f

Cors
f

Trp.
f

F. et 2^e Trb
mf

3^e Trb Tuba
mf

165

Ils se jettent dans les bras l'un de l'autre

1^{re} V^{es}
 Div
f *très expressif*

2^e V^{es}
 Div
f *très expressif*

Alt
 Div
f *très expressif*

V^{lles}
 Div
f *très expressif*

C B
 Div

This page of a musical score is arranged vertically with the following parts from top to bottom:

- 1^{re} FL** (First Flute)
- 2^{es} FL** (Second Flute)
- Fl en sol** (Flute in Sol)
- Hrb.** (Harp)
- Cor A.** (Cor Anglais)
- 1^{re} Cl** (First Clarinet)
- Cl** (Clarinet)
- Cl B.** (Clarinet in B)
- 1^{er} et 2^e B^{on}** (First and Second Bassoons)
- 3^e B^{on} C.B.** (Third Bassoon in Contrabass)
- Coro** (Chorus)
- 1^{er} et 2^e Trb** (First and Second Trombones)
- 3^e Trb** (Third Trombone)
- 2^{es} Hrp.** (Second Harp)
- 1^{ers} Vops Div.** (First Violins, Divisi)
- 2^{es} Vops Div.** (Second Violins, Divisi)
- Alt. Div.** (Alto, Divisi)
- Vells Div.** (Violas, Divisi)
- C B. Div.** (Cello/Bass, Divisi)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *2*.

1^{re} Fl.

6^e Fl.

Fl en sol

Hfb.

Cor A.

Fl. Cl.

Cl

Cl B.

2^e et 2^e B^{op}

3^e B^{op} C B^{op}

Cors

1^{re} et 2^e Trb.

3^e Trb. Tuba

2^e Hrp.

pp

gliss.

Darbois apercut la couronne de Chloé. Son rêve était une vision

166

x Cordes

1^{eres} Violons Div.

2^{es} Violons Div.

Alts Div.

Violles Div.

C B Div.

167

Flensol

Cl

Cl B.

1^{er} 2^e B^{es}

3^e B^{es} C. B^{es}

Cors

1^{er} 2^e Trb

3^e Trb. Tuba

Timb.

2^e Hrp

pp *cresc.*

pp *cresc.*

pp *cresc.*

Otez les Sourdines

Otez la Sourdine

ppp *cresc. jusqu'à 168*

prophétique: L'intervention de Pân est manifeste.

167

1^{ers} Vons Div.

2^{es} Vons Div.

Alt Div.

Velles Div.

C. B Div.

pp *cresc.*

pp *cresc.*

pp *cresc.*

G^{lc} Fl. *cresc.*
 Flensol *mf*
 Htb. *mf cresc.*
 Cor A. *p cresc.*
 Cl. *mf cresc.*
 Cl. B. *p cresc.*
 1st & 2nd B^{ns}
 3rd Bⁿ & CBⁿ
 Cors
 Trp
 Trb.
 Tmb.
 Cymb.
 Tri.
 1st & 2nd V^{ns} Div.
 3rd V^{ns} Div. *mf cresc.*
 Alt Div.
 V^{lcs} Div.
 C. B. Div.

G^{ds} Fl.
 Fl en sol.
 Hth.
 Cor A.
 Cl.
 Cl B.
 F. 12^{va} B³^{us}
 5^{va} C B³^{us}
 Cors
 Trp
 Trb
 Timb
 Cymb
 Trg
 1^{re} V^ocs Div
 2^{de} V^ocs Div
 Alt Div.
 Vclles Div.
 C B Div.

1^{re} Fl
 4^{de} Fl
 Fl ce sol
 Hrb.
 Cor A
 1^{re} Cl
 Cl
 CLB.
 1^{re} 2^e B^{es}
 3^e B^{es} C B^{es}
 Cors
 Trp
 1^{re} 2^e Trb
 3^e Trb Tuba
 Tmb.
 Cymb.
 Trg
 Celesta
 J de T.
 1^{re} Hrp.
 2^e Hrp.
 Sop.
 Cont.
 Ten.
 Bas.
 1^{re} V^{es}
 2^{de} V^{es}
 Div
 Alt
 Violon
 Div
 C B.
 Div.

Fl¹ Fl
 Fl² Fl
 Fl con sol
 Hrb
 Cor A
 Ple Cl
 Cl
 Cl B.
 F¹ & 2 B[♭]
 3 B[♭] CB[♭]
 Ctra
 Trp.
 F¹ & 2^a Tib
 3^a Tib Tuba
 Timb
 Cymb
 Ing
 Celesta
 J de T.
 1^a Hrp
 2^a Hrp
 Sop
 Cont
 Ten
 Bas
 1^a V^{cl}
 2^a V^{cl}
 Div
 Alt
 Vcllo
 C B.

169

P^r Fl.
 G^{4a} FL
 FL en sol
 Htb.
 Cor A.
 P^r Cl
 Cl.
 CLB.
 1^{re} 2^e B[♭]
 3^e B[♭] C B[♭]
 Cors
 3^e Trp.
 1^{re} & 2^e Trb
 3^e Trb. Tuba
 Tumb.
 Cymb
 Trg.
 J. de T.
 1^{re} Hrp.
 2^{de} Hrp.

169

Ten.
 Bas.
 1^{re} V^ocs
 2^{de} V^ocs
 Div.
 Alt.
 Div.
 Vclles
 C. B.

Retenez

P^{te} Fl
 G^{tes} Fl
 Fl. (6-8)
 Hrb
 Cor A
 P^{te} Cl
 Cl
 Cl. B.
 F. (2-3)
 S. B. (2-3)
 Cors
 3^e et 4^e Trp
 1^{er} et 2^e Trb
 3^e Trb Tub
 Timb
 1^{er} Hrp.
 Ten
 Bas
 1^{re} Vies
 Div.
 2^e Vies
 Div.
 Alt
 Div.
 V. fl.
 Div.
 C. B.
 Div.

Musical score for the piece "Retenez". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include: P^{te} Fl, G^{tes} Fl, Fl. (6-8), Hrb, Cor A, P^{te} Cl, Cl, Cl. B., F. (2-3), S. B. (2-3), Cors, 3^e et 4^e Trp, 1^{er} et 2^e Trb, 3^e Trb Tub, Timb, 1^{er} Hrp., Ten, Bas, 1^{re} Vies Div., 2^e Vies Div., Alt Div., V. fl. Div., and C. B. Div. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp* and *pp*. The word "Retenez" is written above the Tenor and Bass staves. The score is divided into measures by vertical bar lines.

170

171

This block contains the musical staves for woodwinds and brass instruments. The instruments listed on the left are Flute 1st (Fl. 1^{re}), Flute 2nd (Fl. 2^e), Solo Flute (Fl. en sol), Horn 1st (Htb. 1^{re}), Horn 2nd (Htb. 2^e), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon 1st (Fag. 1^{er} B^{as}), Bassoon 2nd (2^e B^{as} C. B^{as}), and Cor (Cornet).

Measure 170 shows various dynamics and articulations: Fl. 1^{re} starts with a *pp* dynamic and a first ending bracket; Fl. 2^e and Fl. en sol also have first ending brackets and *pp* dynamics; Htb. 1^{re} and 2^e play with *p* dynamics and first ending brackets; Cl. and Cl. B. play with *pp* dynamics and first ending brackets; Fag. 1^{er} B^{as} and 2^e B^{as} C. B^{as} play with *pp* and *mp* dynamics; Cors play with *pp* dynamics and include markings for *Sourdines* (muted).

Measure 171 continues with dynamics ranging from *pp* to *mp* and includes the *Sourdines* marking for the Cors.

Le vieux berger Lammon explique que, si Pan a sauvé Chloé, c'est en souvenir de la nymphe Syrinx dont le dieu fut épris

170

171

This block contains the musical staves for vocal soloists and string instruments. The instruments listed on the left are 2 Violins (2 Viol. Solos), 2 Violins (2^e Viol. Div.), Alto Viola (Alt. Div.), Violoncello (Vcl. Div.), and Contrabasse (C. B. Div.).

Measure 170 shows dynamics of *pp* for the vocal soloists and string instruments. The string parts include markings for *Sourdines* (muted) and *pizz* (pizzicato).

Measure 171 shows dynamics of *pp* and *mp*. The vocal soloists are marked *Sans sourdines* (without mutes). The string parts continue with *Sourdines* and *pizz* markings.

Pte Fl.
 G¹ Fl.
 Htb.
 Cor A.
 Cl.
 Cl B.
 B^{as}
 Cors
 autrefois.

1^o Solo
pp
p

Daphnis et Chloé miment l'aventure
 de Pan et de Syrinx.

2 Vens
 Solos
 Col Tutti (sourdine)

1^{re} Vens
 Div.
 pizz
mp
 arco
pp

2^{es} Vens
 Div.
mp

Alt.
 Div.
 en 2
pp

Velles
 Div.
mp
pp

C B
 Div.
mp

172 Lent $\text{♩} = 104$

Ph^{as} Fl.

G^{es} FL *pp*

Fl. en sol

Hth.

Cor A.

F^{es} 2^{es} B^{es}

Cors

F^{es} Hrp *p*

2^{es} Hrp *p*

Chloé figure la jeune nymphe errant dans la prairie.

1^{es} V^{es} Div. *pp* *arco*

2^{es} V^{es} Div. *pp* *Cela*

ALT. Div. *pp*

Vcl^{es} Div. *pp* *arco*

C. B. *pp*

173

Tres ralenti

Musical score for the first section, starting at measure 173. The score includes parts for Flute I (Fl. Fl.), Flute II (Fl. Fl.), Flute in Sol (Fl. en sol), Horn (Hrb), Cor Anglais (Cor A.), and Bassoon (Bass.). The Flute I part begins with a *pp* dynamic and a *lv* marking. The Flute II part also begins with *pp*. The Flute in Sol part has *pp* markings. The Horn and Cor Anglais parts have *pp* markings. The Bassoon part has *pp* markings. The Flute I part has *Sourdines* markings. The Flute II part has *Sourdines* markings. The Flute in Sol part has *pp* markings. The Horn and Cor Anglais parts have *pp* markings. The Bassoon part has *pp* markings. The Flute I part has *p* markings. The Flute II part has *p* markings. The Flute in Sol part has *p* markings. The Horn and Cor Anglais parts have *p* markings. The Bassoon part has *p* markings. The Flute I part has *griss.* markings.

173

Daphnis. Pan apparaît et lui déclare son amour.

La nymphe le

Tres ralenti

Musical score for the second section, starting at measure 173. The score includes parts for Flute I (Fl. Fl.), Flute II (Fl. Fl.), Flute in Sol (Fl. en sol), Horn (Hrb), Cor Anglais (Cor A.), Bassoon (Bass.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (C. B.). The Flute I part has *p* markings. The Flute II part has *p* markings. The Flute in Sol part has *p* markings. The Horn and Cor Anglais parts have *p* markings. The Bassoon part has *p* markings. The Violin I part has *p* markings. The Violin II part has *p* markings. The Viola part has *p* markings. The Cello part has *p* markings. The Flute I part has *pizz.* markings. The Flute II part has *pizz.* markings. The Flute in Sol part has *pizz.* markings. The Horn and Cor Anglais parts have *pizz.* markings. The Bassoon part has *pizz.* markings. The Violin I part has *pizz.* markings. The Violin II part has *pizz.* markings. The Viola part has *pizz.* markings. The Cello part has *pizz.* markings.

173 au Mouv!

Cédez très peu

au Mour!

1^{re} Fl. Solo *mf* *largo* *con f.*

2^e Fl. Solo *mf* *largo* *con f.*

Fl. en sol. Solo *expressif* *mf*

Hth. Solo *mf*

Cor A. Solo *mf*

CL. Solo *expressif* *p*

Fct 2^e B^{es} *p*

Cors. *mf* *ppv* *p*

1^{re} Hrp. *p* *mf* *triss.*

2^e Hrp. *p*

reponse

Le dieu devient plus pressant

174 au Mour!

Cédez très peu

au Mour!

1^{re} Vios Div. *pizz.* *très court* *p*

2^e Vios Div. *pizz.* *Unis* *p*

Alt. Div. *pizz.* *Unis* *p*

Vcl^{es} Div. *arco* *Div.* *Unis* *pizz.* *p* *ppv*

C. B. Div. *arco* *mf* *pizz.* *p* *pp*

Cédez Pressez 175 Retenez

1^{re} FL. *f* *mf*

4^{es} FL. *mf*

Fl. en sol

Htb. *f* *mf*

Cor A. *p* *mf*

Cl. *mf*

Viol. 2: B^{em} *f* *mf* *mp*

Cor. *2^e ôtez la Sourdine* *4^e ôtez la Sourdine* *mp* *mp* *mp*

1^{re} Hrp. *mf* *mp* *p*

2^{de} Hrp.

Elle disparaît dans les roseaux. Désespéré, il arrache quelques tiges en forme une flûte et joue un air mélancolique.

Cédez Pressez 175 Retenez

1^{re} V^{ms} Div. *pp* *arco* *mf* *mp*

2^{de} V^{ms} Div. *p* *f* *mp*

Alt. Div. *p* *f* *mp*

Vcl^{es} Div. *p* *mf* *mp*

C. B. Div. *p* *mf* *f*

Div. *pp* *Unis arco* *f* *mp*

arco *p* *f* *mp*

arco *p* *f* *mp*

arco *pizz.* *mf* *mp*

arco *pizz.* *mf* *mp*

Fl¹ Fl
 Fl² Fl
 Fl en sol
 Cl
 F et 2^e B^bts
 Cors
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} V^{cl}
 Div
 2^{de} V^{cl}
 Div
 Alt
 Div
 Vcl^{es}
 Div
 C B
 Div

2^o
p
mf
p
 Cors
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 Cors
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 // // // // //

Retenu légèrement

Rall.

1^{re} Fl

4^{de} FL

Fl. en sol

Cl

F. et 2^e B^{es}

Cors

1^{re} Hrp

2^e Hrp

Retenu légèrement

Rall.

1^{re} V^{ces}
Div.

2^{de} V^{ces}
Div.

Alt
Div.

Vcl^{les}
Div.

C. B.
Div.

178 au Mouvt

Retenu

1^{re} Fl.

4^{es} Fl.

Fl en sol

Hth.

Cor A.

Cl.

1^{er} 2^{es} B^{es}

Cors

1^{re} Hrp.

2^{de} Hrp.

178 au Mouvt

Retenu

1^{re} V^{es} Div.

2^{es} V^{es} Div.

Alt Div.

Vclles Div.

C. B. Div.

arco

ppp

mf

Unis

pizz

mf

ppp

mf

ppp

mf

179 au Mouvt. Pressez

au Mouvt. Pressez

1^{re} Fl.

2^{de} Fl.

Fl en sol

Hrb

Cor A.

Cl.

Fretz B^{ons}

Cors

1^{re} Hrp

2^{me} Hrp

179 au Mouvt. Pressez

au Mouvt. Pressez

1^{re} Vons

Div

2^{de} Vons

Div

Alt

Div

Vclles

Div

C B

Div

180 Vif

1^{re} Fl.
 2^{de} Fl.
 Fl. en sol.
 Cors.
 Cymb.
 Trg.
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} Vons.
 Div.
 2^{de} Vons.
 Div.
 Alt. Div.
 Violles.
 Div.
 C. B.
 Div.

f *mf* *p* *f* *pp* *f*

baguette d'éponge
pp

180 Vif $\text{♩} = \text{♩ précédente}$
 Div. arco
 Div. *arco*
 Div.
 Div.
 Div.
 Div.

Unia
 pizz. *mf* *p*
 Unia
 pizz. *f* *mf* *p*
 Unia
 pizz. *f* *mf* *p*
 Unia
 pizz. *f*

Fl^{to} Fl.
 Fl^{tes} Fl.
 Fl^{en sol}
 Cors
 Cel.
 1^{re} Hrp
 2^{de} Hrp
 1^{re} V^{ops} Div.
 2^{de} V^{ops} Div.
 Alt. Div.
 Violles Div.
 C. B. Div.

Musical score for page 52, featuring woodwinds, brass, strings, and harps. The score includes dynamic markings such as *p*, *pp*, *mf*, and *f*, and performance instructions like "Sourd" and "Unis pizz".

181

Pic Fl.
 G⁴ Fl.
 Fl en sol
 Htb.
 Cor A.
 Cl.
 B³
 Cors
 Cymb.
 Trg.
 Cel.
 1^{re} Hrp.
 1^{re} V^{nas}
 Div.
 2^{de} V^{nas}
 Div.
 Alt. Div.
 Violles
 Div.
 C. B.
 Div.

f *p* *f*
p *f* *pp* *f*
p *f* *gliss.* *étonné*
 181 *Div. arco* *f* *f*

Pte Fl
p *ff* *p* *ff*

Gdes Fl
p *ff* *p* *ff*

Fl en sol

Hrb.

Cor A

Cl.

Bns

Cors
pp *pp*

Cel.

Hr Hrp.

1^{re} Vios Div
p *pizz. Unis* *mf*

2^{es} Vios Div
p *pizz. Unis* *mf*

Alt. Div.
mf *f*

Vclles Div
mf *f* *ff* *ff*

C B Div.
p *mf* *f*

182 Un peu plus animé

1^{re} Fl
 2^{de} Fl
 Fl en sol
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 F^o.
 Cors
 Trg.
 Cymb.
 Tamb.
 T de B.
 1^{re} Hrp.
 2^{de} Hrp.

1^o ôtez la Sourdine
 2 Cymb. *mf/ff*

182 Un peu plus animé

1^{res} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.

183 En animant toujours davantage

Fl: Fl. *mf*
 4^{de} Fl. *mf*
 Fl en sol *f*
 Htb *mf*
 Cor A. *f*
 Cl. *mf*
 Cl. B. *f*
 B^a *f*
 Cors *mf*
 Trg. *f*
 Cymb. *f*
 Tamb. *f*
 T. de B. *mf*
 1^{re} Hrp. *f*
 2^{de} Hrp. *mf*

183 En animant toujours davantage

1^{re} Vins Div. *mf*
 2^{de} Vins Div. *mf*
 Alt. Div. *mf*
 Violles Div. *f*
 C. B.

182) Animez un peu.

Fl¹: Fl
 Fl²: Fl
 Fl en sol
 Htb
 Cor A.
 CL
 CL B
 B³
 Cors
 Trg
 Cymb
 Tamb.
 T de B.
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.

2. Solo
mf
 Otez la Sourdine
 1^{er} Solo
mf

183) Animez un peu.

4^{me} Corde
 toujours sur la touche

1^{res} V^{ols}
 Div.
 2^{de} V^{ols}
 Div.
 Alt.
 Div.
 V^{cllo}
 Div.
 C. B.

mf
 Jeu ordinaire
 Jeu ordinaire
 sur la touche
 sur la touche
mf
mf
mf

186 En animant toujours.

Fl¹ FL.
Fl² FL.
FL en sol
Htb.
Cor A.
Cl.
Cl B.
B[♭]
Coro
Trg.
Cymb. baguette d'éponge
Tamb.
T. de B.
Cél.
1^{re} Hrp.
2^{de} Hrp.

Musical score for measures 186-191. The score includes parts for Flute 1 and 2 (with a third flute in G), Oboe, Clarinet in A and B, Bassoon, Horns (trumpets and trombones), Percussion (snare, cymbal with sponge mallet, and tom-tom), and Harp. Dynamics range from *pp* to *mf*. The tempo is marked "En animant toujours".

188 En animant toujours.

La danse s'anime de

1^{re} V^oce Div.
2^{de} V^oce Div.
All. Div.
V^oce Div.
C. B.

Musical score for measures 188-191. The score includes parts for two vocal soloists (1^{re} and 2^{de} V^oce Div.), an All.^o Div.^o (likely a vocal soloist), another vocal soloist (V^oce Div.), and Cello/Double Bass (C. B.). Dynamics range from *pp* to *mf*. The tempo is marked "En animant toujours". The text "La danse s'anime de" appears at the end of the section.

Fl^e FL.
 G^e FL.
 Fl. en sol.
 Hth.
 Cor A.
 Cl.
 Cl. B.
 B^{co}.
 Cors.
 Trg.
 Cymb.
 Tamb.
 T. do B.
 Ccl.
 1^{re} Hrp.
 2^{me} Hrp.

plus en plus et, dans un tournoisement éperdu, Cléop tombe dans les bras de Daphnis

1^{re} V^{ons}
 Div.
 2^{es} V^{ons}
 Div.
 Alt.
 Div.
 Viol^{es}
 Div.
 C. B.

Otez les Sourdines
 Otez les Sourdines
 Otez les Sourdines
 Otez les Sourdines
 Otez les Sourdines
 Otez les Sourdines
 Otez les Sourdines

Fl¹: Fl

G¹: Fl

Fl en sol *très expressif*

Htb.

Cor A

Cl.

Cl. B.

1^{er} 2^e B[♭]

3^e B[♭] C B[♭]

Corn

1^{er} 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp

2^{de} Hrp

p *f* *laissez vibrer*
gliss.

p *f* *laissez vibrer*
gliss.

1^{re} Vops Div.

2^{de} Vops Div.

Alt. Div.

V^{ll}^{es} Div.

C. B. Div.

arco *f*

arco *f*

pizz *p* *f*

pp *f*

pp *f*

[191] Même mouv! (Plus lent)

Retenez peu à peu

1^{re} Fl.

2^e Fl.

Fl. en sol

Hrb.

Cor A.

Cl.

Cl. B.

1^{re} & 2^e B[♭]

3^e B[♭] & C B[♭]

Coro

1^{re} & 2^e Trb.

3^e Trb. Tuba

Timb.

1^{re} Hrp.

2^e Hrp.

[191] Même mouv! (Plus lent)

Retenez peu à peu

V^o Solo

1^{re} & 2^e V^o Div.

2^e & 3^e V^o Div.

Alt Solo

Alt Div.

V^o II^o Div.

C. B. Div.

192 au Mouvt

1^{re} Fl.

2^{de} Fl.

Fl. en sol

Htb.

Cl.

F. et 2^e B^{as}

3^e B^{as} C B^{as}

Cors

Trg.

Cymb.

1^{er} Hrp.

2^{es} Hrp.

192 au Mouvt

V^{ce} Solo

1^{re} V^{ces} Div.

2^{es} V^{ces} Div.

Alt. Div.

Vcl^{es} Div.

C. B. Div.

This musical score page, numbered 60, features a full orchestral arrangement with a vocal soloist. The instruments and parts are listed on the left side of the page:

- P¹ Fl.
- G¹ Fl.
- Fl en sol
- Htb.
- Cl
- F¹ 2^a B[♭]
- 3^a B[♭] C B[♭]
- Cors
- T¹g
- Cymb.
- 1^{re} Hrp.
- 2^{es} Hrp.
- V^o Solo
- 1^{re} V^o Div.
- 2^e V^o Div.
- Alt Div.
- V^ol^{es} Div.
- C. B. Div.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The vocal soloist part is marked with a 'V' and includes a dynamic marking of 'a'. The string parts are marked with 'a' and 'f'. The score concludes with the instruction 'Otez Sourd.' (Remove Mutes) for the strings.

193 Lent $\text{♩} = 50$

Fl¹ Fl
 Fl² Fl
 Fl. solo
 Hrb.
 Cor A.
 Fl¹ Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B[♭]
 3^e B[♭] C. B[♭]
 Cors
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 T. de B.
 1^{re} Hrp.

Devant l'autel des Nymphes, il jure sa foi, sur deux brebis.

193 Lent $\text{♩} = 50$

1^{re} V^{oix}
 Div.
 2^e V^{oix}
 Div.
 Alt.
 Div.
 V^{oix}
 Div.
 C. B.
 Div.

Fl. Fl.
 G⁴ Fl.
 Fl. en sol.
 H^{tr}.
 Cor A.
 F³ Cl.
 Cl.
 3^e B³ CB³.
 Cors.
 Trp.
 F. 1^{er} T^b.
 3^e T^b Tuba.
 Trg.
 Cymb.
 Tamb.
 Cast.
 T de B.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{re} V^{oc}.
 Div.
 2^{de} V^{oc}.
 Div.
 Alt.
 Div.
 V^{oc}.
 Div.
 C. B.
 Div.

195 Lent . = 50 Animé

Fl¹ Fl.
 Fl² Fl.
 Fl en sol
 Htb.
 Cor A.
 Fl¹ Cl.
 Cl.
 3^e B² C B²
 Cors
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 Tamb.
 Cast.
 T. de B.
 1^{re} Hrp.
 2^{me} Hrp.

Daphnis et Chloé s'enlaçent tendrement. Un groupe de jeunes hommes envahit la scène

195 Lent . = 50 Animé

1^{re} V^{ons}
 Div.
 2^{de} V^{ons}
 Div.
 Alt.
 Div.
 Vcll.
 Div.
 C. B.
 Div.

196

Fl. Fl.
 G⁴ Fl.
 Fl. en sol.
 Htb.
 Cl.
 CLB.
 1^{re} 2^{es} B^{es}
 3^e D^{es} C B^{es}
 Cors
 Trp.
 Cymb.
 Tamb.
 C. Cl.
 1^{re} Hrp.

Musical score for measures 196-198. The score includes parts for Flute (Fl.), Flute in G (G⁴ Fl.), Flute in Sol (Fl. en sol.), Horn (Htb.), Clarinet (Cl.), Clarinet Bass (CLB.), Bassoon (1^{re} 2^{es} B^{es}), Bassoon (3^e D^{es} C B^{es}), Horn (Cors), Trumpet (Trp.), Cymbal (Cymb.), Tambourine (Tamb.), and Cymbal (C. Cl.). The music is in 3/4 time and features a variety of dynamics including *pp* and *ppp*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

196

Joyeux tamboite.

1^{re} Violon
 Div.
 2^{de} Violon
 Div.
 Alt.
 Div.
 Violoncelle
 Div.
 C. B.
 Div.

Musical score for measures 196-198, continuing from the previous page. The score includes parts for Violin I (1^{re} Violon), Violin II (2^{de} Violon), Viola (Alt.), Violoncelle (Violoncelle), and Double Bass (C. B.). The music is in 3/4 time and features a variety of dynamics including *pp* and *ppp*. The strings play a rhythmic accompaniment, while the double bass provides a melodic line. The word "Joyeux tamboite." is written above the strings.

P¹ Fl.
 G¹ Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^{es} B²
 3^e B² C. B²
 Cors.
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Trg.
 G. C.
 Cymb.
 Tamb.
 C. Cl.
 T. de B.
 1^{re} Hrp.
 2^{es} Hrp.
 1^{re} V^{on}
 Div.
 2^{es} V^{on}
 Div.
 Alt.
 Div.
 Viol^{on}
 Div.
 C. B.
 Div.

198

Fl^o Fl.
 Fl^o Fl.
 Fl. en sol.
 Htb.
 Cor A.
 Fl^o Cl.
 Cl.
 Cl B.
 1^{er} et 2^e B^o
 3^e B^o et C B^o
 Cors
 Trp
 1^{er} et 2^e Trb
 3^e Trb. Tuba
 Trg
 G C.
 Cymb.
 Tamb.
 C Cl.
 T de B
 1^{er} Hrp
 2^e Hrp

198

1^{er} V^o
 Div
 2^e V^o
 Div
 Alt
 Div
 V^o l^{es}
 Div.
 C B
 Div

G^{de} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl. B.
 B^{ns}
 Cors.
 Trp.
 Trb.
 Timb.
 Cymb.
 1^{re} Hrp.
 2^{me} Hrp.
 1^{ers} V^{ons}
 Div.
 2^{ds} V^{ons}
 Div.
 Alt.
 Div.
 Vell^s
 Div.
 C B.
 Div.

Fl. F.

Fl. Bass.

Hrb.

Cl. A

Pic. Cl.

Cl.

Cl. B

B. B.

Cors.

Trp. *Sourde*
mf

Trb.

Timb.

Cymb. *baguette d'éponge*

1^{re} Hrp.

2^{de} Hrp.

1^{re} V. Alt. Div.

2^e V. Alt. Div.

Alt. Div.

Vcll. Div.

C. B. Div.

G[♯] Fl.

Fl. en sol.

Htb.

Cor A.

Pic. Cl.

Cl.

Cl. B.

Fag. 2° B[♭]

Fag. C[♯]

Cors.

Trp.

Trb.

Timb.

Cymb.

1° Hrp.

2° Hrp.

1° Vasa Div.

2° Vasa Div.

Alt Div.

Vclles Div.

C. B. Div.

G^{de} Fl. *pp*
 Fl. en sol *p*
 H^{rb}
 Cor A. *p*
 P^{te} Cl. *p*
 Cl. *p*
 Cl B. *p*
 F^e et 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Trp.
 Trb.
 Tumb.
 Cymb. *p*
 1^{re} Hrp
 2^{de} Hrp *p*
 1^{res} V^{oes} Div. *pp* *p*
 2^{es} V^{oes} Div. *pp* *p*
 Alt Div. *p*
 V^{oies} Div.
 C. B. Div.

Musical score for page 30, featuring various instruments including flutes, clarinets, trumpets, trombones, horns, and strings. The score includes dynamic markings such as *pp*, *p*, and *mp*, and performance instructions like *arco* and *tarco*.

202

1^{tes} Fl

2^{de} Fl

Fl en sol

Hrb

Cor A.

Fl⁺ Cl

Cl

Cl B

1^{re} 2^{es} B^{on}s

3^e B⁺ C⁺ B⁻

Cors

Trp

1^{re} 2^e Trb

3^e Trb Tuba

Tumb.

Trg.

Cymb.

Tamb.

C⁺ Cl

T. de B

1^{re} Hrp.

2^{de} Hrp.

202

1^{res} Voc^s Div

2^{es} Voc^s Div

Alt Div

Vcl^ls Div.

C B Div

Fl¹ Fl
 Fl² Fl
 Fl³ u-ol
 H^o
 Cor A
 Cl¹
 Cl
 Cl B
 Bassoon 1
 Bassoon 2
 Cors
 Trp
 Trp 1 & 2
 Trb 3
 Trb Tuba
 Timp
 Trg
 Cymb
 Jam.
 Sn¹ Cl
 T de B
 Fl¹ Hrp
 Fl² Hrp
 Fl¹ Vln
 Div
 Fl² Vln
 Div
 Alt
 Div
 Vlns
 Div
 C B
 Div

1^{re} Fl.
 2^e Fl.
 Fl. en sol.
 Hbn.
 Cor A.
 Pic. Cl.
 Cl.
 Cl. B.
 1^{re} et 2^e B^{ss}.
 3^e B. C. B^{ss}.
 Cors.
 Trp.
 1^{re} et 2^e Trb.
 3^e Trb. Tuba.
 Tymb.
 Trg.
 Cymb.
 Tamb.
 C^{or} Cl.
 T de B.
 1^{re} Hrp.
 2^e Hrp.
 1^{re} V^{oc}.
 Div.
 2^e V^{oc}.
 Div.
 Alt.
 Div.
 V^{oc}.
 Div.
 C. B.
 Div.

203

Fl¹ Fl
 G¹ Fl
 Fl cn - sol
 Hrb
 Cor A
 Fl¹ Cl
 Cl
 Cl B
 Fl¹ 2^a B^b 3^a
 3^a B^b C E B
 Cors
 Trp
 Trc 2^a Trb
 3^a Trb Tuba
 Tumb
 Trc
 Cymb
 Tamb
 Cl¹ Cl
 T d - B
 1^a Hrp
 2^a Hrp

Musical score for measures 203-205. The score includes parts for Flute 1, Flute 2, Flute Contrabass, Horn, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet Bass, Flute 1 & 2 Basses, 3rd Basses, Cors, Trumpet, Trombone 2nd and 3rd, Tuba, Tom Tom, Triangle, Cymbal, Tambourine, Clarinet 1, Clarinet Bass, Harp 1st and 2nd. The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *ff* and *f*.

203

1^a V¹
 Div
 2^a V¹
 Div
 Alt
 Div
 Viol¹
 Div
 C B
 Div

Musical score for measures 203-205, featuring string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with many beamed notes and slurs. Dynamics include *ff* and *f*. Performance markings include *arco* and *pizz*.

ptes Fl.
 Gtes Fl.
 Hrb
 Cor A
 Pte Cl
 Cl
 Cl B
 P (2 B)
 3 B (2 C B)
 Cors
 Trp
 P (2 Trb)
 3 Trb Tuba
 Timb
 Trg
 Cymb
 G.C
 Tamb
 C Cl
 T de B
 1st Hrp
 2nd Hrp
 1st Vcs Div
 2nd Vcs Div
 Alt Div
 Vclle Div
 C B Div

1^{re} Fl

2^e Fl

Hrb

Cor A

1^{re} Cl

Cl

Cl B

1^{re} 2^e B^b

3^e B^b C B^b

Corn

Trp¹

1^{re} 2^e Trb

3^e Trb Tuba

Timb

Trg

Cymb

G¹

Tamb

Css Cl

T de B

1^{re} V^{ins}

Div

2^e V^{ins}

Div

Alt

Div

V^{oies}

Div

C. B

Div

2^e prenez la 2^e G¹ Fl

pizz.

plac.

plac.

Fl¹ Fl
 Fl² Fl
 Fl en sol
 Hob.
 Cl
 Cl B
 F¹ B² F²
 F¹ B² C B²
 Cors.
 Trp.
 Tumb.
 Cel.
 1^{re} Hrp.
 2^{de} Hrp.

Musical score for measures 204-205, orchestral instruments. The score includes parts for Flute 1, Flute 2, Flute in Sol, Horn, Clarinet, Clarinet B, Bassoon 1, Bassoon 2, Cor Anglais, Trumpet, Trombone, Cello, Harp 1, and Harp 2. The music features various dynamics such as *p*, *pp*, and *ff*.

1^{er} Viol.
 2^{de} Viol.
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

Dapants et Chloé
 arco

Musical score for measures 204-205, vocal and string parts. The score includes parts for Violin 1, Violin 2, Viola, Alto, Violoncello, and Contrabasso. The vocal parts are for Dapants and Chloé. The music features various dynamics such as *p*, *ff*, and *pp*.

P^{te} Fl.
 G^{tes} Fl.
 Fl. en sol.
 Htb.
 Cor A.
 P^{te} Cl.
 Cl.
 Cl B.
 F^{te} 2^{es} B^{es}.
 V^{te} B^{es} C B^{es}.
 Cors.
 Col.
 1^{re} Hrp.
 2^{de} Hrp.
 1^{res} Vcs
 Div.
 2^{es} Vcs
 Div.
 Alt
 Div.
 Violles
 Div.
 C B.
 Div.

Musical score for page 90, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, trombones, harps, and strings. The score includes dynamic markings such as *pp*, *p*, and *arco*.

207

Fl^e Fl
 G^{4a} Fl
 Fl en sol
 Htb.
 Cor A.
 Fl^e Cl
 Cl.
 Cl. B.
 F^e et 2^e B^{7a}
 3^e B^{7a} C^{7a}
 Cors
 Trp
 F^e et 2^e Trb.
 3^e Trb Tuba
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{7a} Cl.
 T. de B.

Musical score for measures 207-208. The score includes parts for Flute (Fl^e Fl), Flute 4th (G^{4a} Fl), Flute in Sol (Fl en sol), Horn (Htb.), Cor Anglais (Cor A.), Flute in C (Fl^e Cl), Clarinet (Cl.), Clarinet B (Cl. B.), Flute and 2nd Bassoon (F^e et 2^e B^{7a}), 3rd Bassoon in C (3^e B^{7a} C^{7a}), Cors, Trumpet (Trp.), Flute and 2nd Trombone (F^e et 2^e Trb.), 3rd Trombone/Tuba (3^e Trb Tuba), Trombone (Trg.), Cymbal (Cymb.), Gong (G. C.), Tambourine (Tamb.), Clarinet in C (C^{7a} Cl.), and Timpani (T. de B.). Dynamics include *mf*, *f*, and *mp*.

207

1^{re} Vcs
 Div.
 2^e Vcs
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

Musical score for measures 207-208, continuing from the previous page. It includes parts for Violin 1st (1^{re} Vcs Div.), Violin 2nd (2^e Vcs Div.), Viola (Alt. Div.), Violoncello (Violon. Div.), and Double Bass (C. B. Div.). The strings play *arco* (arco) in measure 207 and *pizz.* (pizz.) in measure 208. Dynamics include *mf* and *f*.

Fl¹ Fl
 Fl² Fl
 Fl en col
 Hrb.
 Cor A
 Fl¹ Cl
 Cl.
 Cl B
 Fl¹ & B[♭]
 Fl² & B[♭]
 Cors
 Trp.
 Fl¹ & 2nd Trb
 3rd Trb Tuba
 Trg
 Cymb.
 G. C.
 Tamb.
 C[♯] Cl
 T. d. B.
 Fl¹ V^{ns}
 Div.
 2nd V^{ns}
 Div.
 Alt.
 Div.
 Vl¹
 Div.
 C. B.
 Div.

Pic Fl. *p sub.*
 G⁴ Fl. *p sub.*
 Fl. en sol. *p sub.*
 Bb. *p sub.*
 Cor A. *p sub.*
 Pic Cl. *p sub.*
 Cl. *p sub.*
 Cl B. *p sub.*
 F¹ & 2^o B¹ & 2^o *p sub.*
 3^o B¹ & C. B² *p sub.*
 Cors. *p sub.*
 Trp. *p sub.*
 F¹ & 2^o Trb. *p sub.*
 3^o Trb. Tuba *p sub.*
 Timb. *p sub.*
 Trg. *p sub.*
 Cymb. *p sub.*
 G. C. *p sub.*
 Tamb. *p sub.*
 C¹ & Cl. *p sub.*
 Cast. *p sub.*
 T. de B. *p sub.*
 1^o Hrp. *p sub.*
 2^o Hrp. *p sub.*

208
 1^o V¹ & Div. *arco* *p sub.* *pizz.* *arco*
 2^o V¹ & Div. *arco* *p sub.* *pizz.* *arco*
 Alt. Div. *p sub.* *pizz.* *arco*
 Violin Div. *p sub.* *pizz.* *arco*
 C. B. Div. *arco* *pizz.* *arco*

P^o Fl
 G^o Fl
 Fl en sol
 Htb
 Cor A
 P^o Cl
 Cl
 Cl. B.
 1^o & 2^o B^o
 3^o B^o C B^o
 Cors
 Trp
 1^o & 2^o Trb
 3^o Trb Tuba
 Timp
 Trg
 Cymb
 G C
 Tamb
 C^o Cl.
 Cast
 T. de B.
 1^o Hrp
 2^o Hrp
 1^o Vn^o
 Div
 2^o Vn^o
 Div
 Alt
 Div
 Vcllo
 Div
 C B
 Div

209

Fl^o Fl. *mf* *ff* *p sub*
 Fl^o Fl. *mf* *ff* *p sub*
 Fl. e^o sol. *mf* *ff* *p sub*
 Htb. *mf* *ff* *p sub*
 Cor. A. *mf* *ff* *p sub*
 Fl^o Cl. *mf* *ff* *p sub*
 Cl. *mf* *ff* *p sub*
 Cl. B. *mf* *ff* *p sub*
 1^o & 2^o B^o *mf* *ff* *p sub*
 3^o B^o C. B^o *mf* *ff* *p sub*
 Coss. *mf* *ff* *p sub*
 T^o p. *mf* *ff* *p sub*
 1^o & 2^o Trb. *mf* *ff* *p sub*
 3^o Trb. Tuba *mf* *ff* *p sub*
 Timb. *mf* *ff*
 Trg. *mf* *ff*
 Cymb. *mf* *ff*
 G. C. *mf* *ff*
 Tamb. *mf* *ff*
 C^o Cl. *mf* *ff*
 Cast. *mf* *ff*
 T. de B. *mf* *ff*
 1^o Hrp. *mf* *ff*
 2^o Hrp. *mf* *ff*

209

1^o & 2^o V^o *mf* *ff* *p sub* *pizz.* *arco*
 Div. *mf* *ff* *p sub* *pizz.* *arco*
 3^o V^o *mf* *ff* *p sub* *pizz.* *arco*
 Div. *mf* *ff* *p sub* *pizz.* *arco*
 Alt. Div. *mf* *ff* *p sub* *pizz.* *arco* *p^o express.*
 Viol^o Div. *mf* *ff* *p sub* *pizz.* *arco* *p^o express.*
 C. B. Div. *mf* *ff* *p sub*

Pic Fl.
 Gles Fl.
 Fl. en sol.
 Hrb.
 Cor A.
 Pic Cl.
 Cl.
 Cl. B.
 F¹ et 2^e B^{nat}
 F¹ B^{nat} C B^{nat}
 Cors
 Trp
 F¹ et 2^e Trb
 3^e Trb Tuba
 Timb.
 Cymb.
 G. C.
 1^{er} Vols Div.
 2^{es} Vols Div.
 Alt. Div.
 Velles Div.
 C B. Div.

This page of a musical score, numbered 99, contains the following parts and staves:

- Flutes:** Fl. 1^o, Fl. 2^o, Fl. en sol.
- Woodwinds:** Hrb., Cor. A., Fl. 1^o Cl., Cl., Cl. B.
- Brass:** F. et 2^o B^o, 3^o B^o C. B^o, Cora., Trp., F. et 2^o Trb., 3^o Trb. Tub.
- Drums and Percussion:** Timb., Cymb., G. C.
- Vocalists:** 1^{re} Vops Div., 2^{de} Vops Div., Alt. Div., Vops Div., C. B. Div.

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The vocal parts are written in a soprano clef, and the instrumental parts are written in their respective clefs. The page is densely packed with musical notation, with many notes beamed together in groups.

Pic Fl
 Clarinet Fl
 Fl. en sol
 Htb.
 Cor A
 Pic Cl.
 Cl.
 Cl B
 F. et 2^e B^{es}
 V. B. et C. B.
 Cors
 Trp
 F. et 2^e Trb
 3^e Trb. Tuba
 Tumb.
 Cymb
 G C
 1^{re} V. ^{es}
 Div
 2^e V. ^{es}
 Div
 Alt Div
 Violon
 Div
 C. B.
 Div

210

Fl.

Hrb.

Cl.

Cl. B.

1^{re} 2^e B⁷♭³

3^e B⁷♭³ C. B⁷♭³

Cors

Trp.

3^e Trb. Tuba

Timb.

Cymb.

C¹^e Cl.

1^{re} Hrp.

210

1^{res} Vols Div.

2^e Vols Div.

Alt. Div.

Vclles Div.

C. B. Div.

pizz

arco

Sur la touche

pp

pp

Gdes Fl. *mf* *à 2*

Fl en sol *mf* *mf*

Cor A. *p* *à 2*

Cl. *p* *à 2*

Cl. B. *p*

1^{re} et 2^e B^b *pp* *mf*

3^e B^b C B^b *pp*

Cors *2^o* *4^o*

Trp.

1^{re} et 2^e Trb.

C[♯] Cl.

Cel.

1^{re} Hrp.

2^{me} H. p.

1^{re} V^{es} Div. *pizz.* *arco* *p* *sur le sol*

2^e V^{es} Div. *pizz.* *p* *arco* *p*

Alt. Div. *p* *arco* *p*

V^{lles} Div. *pp* *sur le sol* *p* *pizz.*

C. B. Div. *p*

211

G^o Fl.
 Fl^e sol
 Cor A.
 Cl.
 Cl. B.
 F^e 2^e B^b
 3^e B^b C B^b
 Cors
 Trp
 F^e 2^e Trb.
 C^o Cl.
 Cél.
 1^{re} Hrp.
 2^e Hrp.
 1^{re} V^ous Div.
 2^e V^ous Div.
 Alt Div.
 V^obes Div.
 C. B. Div.

mf
mf
mp
 C. B.
 ôtes Les Sourdines
 Sourdines
 3^e Sourdine
 ôtes la Sourdine
mp
p
 Pizz.
 Div.
 Unis.
mp

212

G^{tes} Fl. *mf* *p* *mf*
 Fl. en sol *mf* *p* *mf*
 Hrb *mf* *p* *mf*
 Cl. *mf* *p* *mf*
 Cl. B. *mf* *p* *mf*
 1^{re} 2^e B^{as} *mf* *p* *mf*
 3^e B^{as} C B^{as} *mf* *p* *mf*
 Cors *mf* *p* *mf* *ôter les Sourdes*
 Trp *mf* *p* *mf* 5^e
 1^{re} 2^e Trb *mf* *p* *mf*
 C^{or} Cl. *mf* *p* *mf*
 Cel. *mf* *p* *mf*
 1^{re} Hrp. *mf* *p* *mf* *Oct Ré 5 Mi 7 Fa 4*
 2^e Hrp. *mf* *p* *mf* *Soll La b Sub*
 1^{re} V^{as} Div. *mf* *p* *mf* *Uais*
 2^e V^{as} Div. *mf* *p* *mf* *arco*
 Alt. Div. *mf* *p* *mf*
 V^{oies} Div. *mf* *p* *mf*
 C. B. Div. *mf* *p* *mf*

Gds Fl
 Fl. en sol
 Hrb.
 Cl.
 Cl B.
 1^{re} 2^{es} B^{es}
 3^e B^{es} C. B^{es}
 Cors
 Trp.
 1^{re} 2^{es} Trb.
 Trg.
 Cymb.
 Tamb.
 C^{es} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^{es}
 Div.
 2^e V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and various vocal parts (Soprano, Contralto, Tenor, Bass). The music is written in a major key with a 4/4 time signature. The score is divided into measures, with some measures containing long, sweeping lines indicating sustained notes or phrases. The dynamics are marked as 'pp' (pianissimo) throughout. The vocal parts have lyrics written below the notes.

213

4^{tes} Fl.

Fl en sol

Htb.

Cl.

Cl B.

1^{re} et 2^{es} B^{es}

3^e B^{es} C B^{es}

Cora

Trp.

Trg.

Cymb.

Tamb.

C^{es} Cl.

Cast.

T. de B.

1^{re} Hrp.

Sop.

Contr.

Tén.

Ban.

213

1^{es} Vons

Div.

2^{de} Vons

Div.

Alt.

Div.

Velles

Div.

C B

Div.

Div *ff*

Gr^es Fl.
 Fl en sol.
 Htb.
 Cl.
 Cl B.
 1^{re} & 2^e B[♭]
 3^e B[♭] & C B[♭]
 Cors.
 Trp.
 Trg.
 Cymb.
 C[♯] Cl.
 Cast.
 T[♯] & B.
 1^{re} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^o
 Div.
 2^e V^o
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C B.
 Div.

ôtez les Sourdines
pp
Cais *Div^o* *Cais* *arco*
arco
arco
arco

214

Gds Fl *mf*
 Hrb. *mf*
 Cor A. *mf*
 Pte Cl. *mf*
 Cl. *mf*
 Cl. B. *mf*
 F¹-12² B² B² *mf*
 3² B² C B² *mf*
 Cors *mf*
 Trp *mf*
 Trg. *mf*
 Cymb. *mf*
 Tamb. *mf*
 C² Cl. *mf*
 Cast. *mf*
 T. de B. *mf*
 1² Hrp. *mf*
 Sop. *mf*
 Contr. *mf*
 Ten. *mf*
 Bas. *mf*

1 Cymb. bag d'éponge

214

1^{re} V² *mf*
 Div. *mf*
 2^e V² *mf*
 Div. *mf*
 Alt. Div. *mf*
 Vclles Div. *mf*
 C. B. Div. *mf*

pizz. *arco* *pizz.* *arco*
pizz. *arco* *pizz.* *arco*

G^{les} FL
 Hrb.
 Cor A.
 F^{te} CL
 CL
 Cl B.
 1^{re} & 2^e B^{es}
 3^e B^{es} C. B^{es}
 Cora.
 Trp.
 Trg.
 Cymb.
 Tamb.
 C^{ast} Cl.
 Cast.
 T. de B.
 1^{re} Hrp.
 Sop.
 Contre.
 Ten.
 Bas.
 1^{re} V^{es}
 Div.
 2^{de} V^{es}
 Div.
 Alt.
 Div.
 Violon.
 Div.
 C. B.
 Div.

213

Pte Fl.
Gte Fl.
Hib.
Cor A.
Pte Cl.
Cl.
Cl B.
1st & 2nd Bsns.
Cors.
Trp.
Trk.
Trg.
Cymb.
Tamb.
Cym. CL.
Cast.
T de B.
1st Hrp.
Sop.
Contr.
Ten.
Bas.

Detailed description: This section of the score covers measures 213 to 215. It includes parts for Piccolo Flute, Grand Flute, Harp, Cor Anglais, Piccolo Clarinet, Clarinet, Clarinet B, First and Second Bassoons, Cor Anglais, Trumpet, Trombone, Trumpet, Trombone, and Bass. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass parts are more sparse, with some sustained notes and rhythmic figures. The percussion parts are indicated by vertical lines and symbols.

215

1st Vops.
Div.
2nd Vops.
Div.
Alt. Div.
Vclles.
Div.
C. B.
Div.

Detailed description: This section of the score covers measures 213 to 215. It includes parts for First Violins, Divisi, Second Violins, Divisi, Viola, Violins, Divisi, and Cello/Double Bass, Divisi. The strings play a rhythmic accompaniment with various articulations. The first violin part has markings for 'pizz.' (pizzicato) and 'arco' (arco). The second violin part has markings for 'pizz.' and 'arco'. The viola part has markings for 'pizz.' and 'arco'. The cello and double bass parts have markings for 'pizz.' and 'arco'. The score is written in a standard musical notation with stems and beams.

P^{te} I.
 Gl^o Fl.
 Hrb.
 Cor A.
 Pte Cl.
 Cl.
 Cl B.
 Tr^e 2^a B^{te}.
 Cors.
 Trp.
 Trb.
 Trg.
 Cymb.
 Tamb.
 C^{as} Cl.
 Cast.
 T de B.
 1^{re} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V^o
 Div.
 2^e V^o
 Div.
 Alt.
 Div.
 Viol^{on}.
 Div.
 C. R.
 D^{uo}.

Musical score page 117, featuring a large ensemble including woodwinds (P^{te} I., Gl^o Fl., Hrb., Cor A., Pte Cl., Cl., Cl B., Tr^e 2^a B^{te}), brass (Cors., Trp., Trb.), percussion (Trg., Cymb., Tamb., C^{as} Cl., Cast., T de B.), harp (1^{re} Hrp.), and vocal parts (Sop., Contr., Ten., Bas., 1^{re} V^o Div., 2^e V^o Div., Alt. Div., Viol^{on}. Div., C. R., D^{uo}). The score includes dynamic markings such as *p* and *f*, and performance instructions like *pizz* and *arco*.

1^{re} Fl.

2^e Fl.

Fl en sol

Hrb.

Cor A.

1^{re} Cl.

Cl.

Cl B.

1^{re} et 2^e B^{es}

Corn

Trp.

Trb.

Trg.

Cymb.

Tamb.

C^{es} CL

Cast.

T de B

1^{re} Hrp.

Sop.

Contr.

Ten.

Bas.

1^{re} V^{es}

Div.

2^e V^{es}

Div.

Alt.

Div.

Viol^{es}

Div.

C. B.

Div.

mpf

mf

piu

arco

arco

arco

arco

Mit Solb Sit

Pic Fl
 4^{tes} FL
 Fl en sol
 Htb.
 Cor A
 Pic Cl.
 Cl.
 CLB.
 F et 2^e B^{es}
 2^e B^e C B^{es}
 Cors
 Trp.
 1^{er} 2^e Trb.
 3^e Trb. Tub.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C^{iv} Cl.
 Cast.
 T. de B.
 J. de T.
 1^{er} Hrp.
 2^e Hrp.
 Sop. Contr.
 Tén.
 Bas.
 1^{res} Veu.
 Div.
 2^{es} Veu.
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

Musical score page 115, featuring a large ensemble of instruments and voices. The score is divided into two systems. The first system includes woodwinds (Pic Fl, 4^{tes} FL, Fl en sol, Htb., Cor A, Pic Cl., Cl., CLB., F et 2^e B^{es}, 2^e B^e C B^{es}), brass (Cors, Trp., 1^{er} 2^e Trb., 3^e Trb. Tub.), percussion (Timb., Trg., Cymb., G. C., Tamb., C^{iv} Cl., Cast., T. de B.), and strings (J. de T., 1^{er} Hrp., 2^e Hrp.). The second system includes vocal parts (Sop. Contr., Tén., Bas., 1^{res} Veu. Div., 2^{es} Veu. Div., Alt. Div., V^{es} Div.) and a double bass (C. B. Div.). The score contains various musical notations, including clefs, notes, rests, and dynamic markings such as *ff* and *arco*.

Hb.

217

Pte Fl.
G^o Fl.
Fl en sol.
Htb.
Cor A.
Pte Cl.
Cl.
Cl B.
F^o 2^o B^o
3^o B^o C B^o
Cora.
Trp.
F^o 2^o Trb.
3^o Trb Tuba.
Tomb.
Tig.
Cymb.
G. C.
Tamb.
C^o Cl.
Cast.
T de B.
J de T.
1^o Hrp.
2^o Hrp.
Sop.
Contr.
Ten.
Bas.

Musical score for percussion and woodwinds, measures 217-220. The score includes parts for Flute (Piccolo and G major), Flute in Sol, Horns (E-flat and A), Clarinets (Piccolo, C, B), Bassoons (First and Second), Cor Anglais, Trumpets, Trombones (First and Second), Timpani, Triangle, Cymbals, Gong, Snare Drum, Castanets, Tom-tom, and Drums. The woodwinds play a rhythmic pattern of eighth notes. The percussion parts are more complex, with various rhythmic figures and dynamics. The page number 217 is written in a box at the top right.

217

1^o V^os.
Div.
2^o V^os.
Div.
Alt.
Div.
Vcl^ls.
Div.
C. B.
Div.

Musical score for strings, measures 217-220. The score includes parts for Violins (First and Second), Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes. The page number 217 is written in a box at the top right. Performance instructions include *pizz* (pizzicato) and *arco* (arco). Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Pte FL
 Gte FL
 Fl. ca sol
 Hrb.
 Cor A.
 Pte CL
 CL
 CL B.
 1^{re} 2^{es} B^{es}
 3^e B^{es}-C B^{es}
 Cors
 Trp.
 1^{re} 2^{es} Trb
 3^e Trb Tuba
 Tmb.
 Cast.
 T. de B.
 1^{re} V^{es}
 Div.
 2^{de} V^{es}
 Div.
 Alt.
 Div.
 V^{es}
 Div.
 C. B.
 Div.

Pic Fl.
 G^{da} Fl.
 Fl. en sol.
 H^{rb.}
 Cor A.
 P¹ Cl.
 Cl.
 Cl. B.
 1^{re} 2^{es} B^{ns}
 3^e B^{ns} C. B^{ns}
 Cors.
 Trp.
 1^{re} 2^{es} Trb.
 3^e Trb. Tuba.
 Timb.
 Trg.
 Cymb.
 G. C.
 Tamb.
 C¹ Cl.
 Cast.
 T. de B.
 J. de T.
 1^{re} B^{rp}
 2^e B^{rp}
 Scp.
 Contr.
 Ten.
 Bas.
 1^{re} V^{ns}
 Div.
 2^e V^{ns}
 Div.
 Alt.
 Div.
 V^{cl}
 Div.
 C. B.
 Div.

218

G⁴ Fl.
 Fl. en sol.
 Hrb.
 Cl.
 Cl. B.
 F. et 2^e B[♭]
 3^e B[♭] C. B.
 Cors.
 Trp.
 Trb.
 Sop.
 Contr.
 Ten.
 Bas.

Musical score for measures 218-221. The score includes parts for G⁴ Fl., Fl. en sol., Hrb., Cl., Cl. B., F. et 2^e B[♭], 3^e B[♭] C. B., Cors., Trp., Trb., Sop., Contr., Ten., and Bas. The woodwinds and brass parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The vocal parts (Sop., Contr., Ten., Bas.) have sustained notes with some melodic movement. Dynamic markings include *p*, *pp*, *pp_{sub}*, *3^o*, and *2^o*.

218

1^{re} V^{ox}
 Div.
 2^{de} V^{ox}
 Div.
 Alt.
 Div.
 V^{ox} des
 Div.
 C. B.
 Div.

Musical score for measures 218-221, continuing from the previous page. It features parts for 1^{re} V^{ox} Div., 2^{de} V^{ox} Div., Alt. Div., V^{ox} des Div., and C. B. Div. The vocal parts have sustained notes with some melodic movement. The C. B. part includes dynamic markings for *pizz.* and *p_{sub}*.

Gr. Fl.
 Fl en sol.
 Hrb.
 Cl.
 Cl B.
 F. et 2. B.
 F. B. et C. B.
 Cors.
 Tpt.
 Tbn.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} Vces.
 Div.
 2^{de} Vces.
 Div.
 Alt.
 Div.
 Vcll.
 Div.
 C. B.
 Div.

Musical score for page 219, measures 120-123. The score includes parts for woodwinds, brass, strings, and voices. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns in the woodwinds and strings, and sustained vocal lines. A "pizz." (pizzicato) instruction is present in the string parts starting at measure 122.

1^{re} Fl.
 2^e Fl.
 Fl. en sol.
 Htb.
 Cor A.
 1^{re} Cl.
 Cl.
 Cl. B.
 F¹ et 2^e B¹
 3^e B¹ et C¹
 Cors.
 F¹ et 2^e Trp.
 Tbn.
 1^{re} Hrp.
 Sop.
 Contr.
 Ten.
 Bas.
 1^{re} V¹
 Div.
 2^e V¹
 Div.
 Alt. Div.
 Violon.
 Div.
 C. B.
 Div.

Musical score for a full orchestra and vocal ensemble. The score is arranged in a standard format with staves for woodwinds, brass, strings, and voices. The instruments listed on the left include Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Harp, Soprano, Contralto, Tenor, Bass, Violins, Viola, and Cello. The music is written in a common time signature and features various dynamics and articulations such as 'arco' and 'pizz.'.

Fl¹ Fl
 Gds Fl
 Fl² Fl
 Hrb
 Cor A
 Fl¹ Cl
 Cl
 Cl B
 F¹ 2nd Br
 F² Br Cl B
 Cor
 Trp
 F¹ 2nd Trb
 3rd Trb Tub
 Trmb
 Trp
 Cymb
 G. C.
 Tamb
 C¹ Cl
 Cas I
 T. Dr. B
 J de T
 1st Hr
 2nd Hr
 Sop
 Contr
 Ten
 Bas
 1st Vena
 Div
 2nd Vena
 Div
 Alt
 Div
 Viola
 C. B.

220
 220

1^{re} Fl
 2^{de} Fl
 Fl en sol
 Hrb
 Cor A
 1^{re} Cl
 Cl
 Cl B.
 E et 2^e B^b
 3^e B^b C D^b
 Cors
 Trp
 1^{re} 2^e Trb
 3^e Trb Tuba
 Timb
 Drg
 Cymb
 G C
 Tamb
 C^{ro} Cl
 Cart
 T de B
 J de T
 1^{re} Hrp
 2^e Hrp
 Sop Contr
 Ten.
 Bas

1^{re} Viol
 Div
 2^e Viol
 Div
 Alt
 Div
 Violon
 Div
 C B
 Div

Fl^{es} Fl
 Fl^e Fl
 Fl en sol
 Htb
 Cor A.
 P^{fe} Cl.
 Cl.
 Cl. B.
 1^{re} 2^e B^{as}
 3^e B^{as} C. B^{as}
 Cora
 Trp.
 1^{re} 2^e Trb.
 3^e Trb. Tuba
 Timb
 Trg
 Cymb
 G. C.
 Tamb.
 Cas. Cl.
 Cast.
 T. de B.
 J de T.
 1^{re} Hrp.
 2^e Hrp.
 Sop. Cant.
 Ten.
 Bas.
 1^{re} V^{ce}
 Div.
 2^e V^{ce}
 Div.
 Alt.
 Div.
 V^{ce}
 Div.
 C. B.
 Div.
 PIZZ. ARCO
 PIZZ. ARCO

